

# TUESDAY 21 MAY

## CONVENTION'S PROGRAMME



9:30 - 10:00 / WELCOME & BREAKFAST



10:00 - 11:30 / CONFERENCE

### COOPERATION & EXPORT

How do the various export offices coordinate? What cooperation programs are possible in our Euro-region and on what scale? Around various testimonies and feedback, solutions will be considered for a more cooperative future.

Speakers



11:30 - 13:00 / WORKSHOP

### TRAINING AND RECRUITING IN THE EURO-REGION

What bridges can be created between training and professional opportunities? What are the milestones to be reached and reconsidered? How to disseminate a managerial culture compatible with our pop music industry? How to attract, retain, and nurture talents? Starting from observations on the French territory, these questions regarding recruitment issues will be enlightened by European experiences. The challenges of recruitment in pop music sector and the creation of a sustainable managerial vision are a real challenge to tackle.

Speakers



14:00 - 15:30 / BLITZ SESSIONS

30 minutes to understand programmes, tools and initiatives born in our Euro-region. Ask you questions and find your answer !

14:00 - Grabuge présente "Orbite"

14:30 - Grabuge présente "Explore"

15:00 - Le Gueulard + présente "Eclair" et "Flash"

15:30 - La Plateforme Artefact - CRMA

[Les intervenant.e.s](#)



16:00 - 17:30 / AG GRABUGE

Annual General Meeting of GRABUGE, the pop music network of the Grand-East Region.  
Members only

# WEDNESDAY 22 MAY

## CONVENTION'S PROGRAMME



9:30 - 11:30 / CONFERENCE

### HOW AND WHY PROGRAM QUEERS WITHOUT FALLING INTO TOKENISATION ? WHAT IS AN INCLUSIVE LINE-UP ?

At a time when quotas abound, and specialized events proliferate, how do we construct a programming that is representative of the diversity of artists? Tokenization occurs when individuals are included solely to fulfill diversity quotas, serving as a symbol of inclusivity without genuine commitment or representation. How do we approach this differently today? What are the resources, tools, and networks available?

Speakers



11:30 - 13:00 / WORKSHOP

### METAL, A GENRE CULTIVATED IN THE EURO-REGION : MYTH OR REALITY ?

Does Metal suffer from its image as a genre localized to our Euro-region? As the Hellfest has become one of the largest "metal" music festivals in Europe over 16 years, with nearly 200,000 attendees in 2023, it is legitimate to question how audiences and professionals network on a European scale. Come and listen to metalheads tell you about the reality of a mythical genre and deconstruct the myth of the tattooed German bearded man.

Speakers



14:00 - 16:00 / CONFERENCE

### INDEPENDANT FESTIVALS : MODELS, ISSUES, VALUES

How do they manifest today in the Euro-region? Are their models comparable from one country to another? Independent festivals are thriving and energizing the cultural landscape with eclectic line up! They give prominence to new artists and convey images and values of short circuits and proximity; they are human-scale and socially responsible. However, these success factors hide a more complex economic reality. As grounds for experimentation where constant adaptability, rigorous organization, and resourcefulness intertwine, these guarantors of new models also face the overwhelming economic power of larger entities. A core theme for the Pelpass team, this conference will allow organizers of independent festivals in the Euro-region to address the major questions that traverse their organizations and their future.

Speakers

15:30 - 17:30 / BLITZ SESSIONS

30 minutes to understand the programmes and initiatives of our euro region. Ask your questions and get answers!

15:30 - Maxime Farlet presents Fairly: a solution for calculating carbon emissions

16:00 - Daniel Winkel presents DAEDI, the CNM's export programme

16:30 - Fabian Mösch presents the PETZI network

17:00 - Céline Fuchs presents FÉDÉCHANSON

17h30 - Suzanna Metzger presents Europop

Speakers



16:00 - 17:30 / SPEEDFRIENDLING

### NETWORKING ACROSS BORDERS

Experienced professionals or emerging artists, immerse yourself in a unique experience where you will have the opportunity to interact with professionals from our border countries... During this networking session, hosted by Pia Portmann from Music Büro Basel in Switzerland, you'll be immersed in dynamic and innovative interaction. Don't miss this unique opportunity to get to meet your cross-border peers!

# THURSDAY 23 MAY

## CONVENTION'S PROGRAMME



9:30 - 11:30 / CONFERENCE

### PRODUCERS AND MANAGERS : WHAT ARE THE STATUS, CHALLENGES AND ISSUES FOR THESE BEHIND-THE-SCENES PLAYERS ?

The current challenges for bookers and managers in the post-COVID context are particularly demanding. The abrupt and swift transformations in practices are evident, with notable shifts in audience habits and resignations among laborators. They add an additional layer of complexity, making booking and promoting emerging artists nearly an impossible task. These developments raise crucial questions about the position and role of these key players in the music industry.

Speakers



11:30 - 13:00 / WORKSHOP

### ARTIFICIAL INTELLIGENCE : ALL TOO HUMAN OR SYNTHETIC THINKING ? WHAT IF IA WAS AT THE SERVICE OF OUR WORK AND COULD MAKE OUR LIVES MORE BEAUTIFUL ?

AI is on everyone's lips, but do we really know what we're talking about? This workshop will provide an overview of digital advances and their effects on our work and our lives. With algorithms, data and AI, it's up to us to make the effort to make good use of these new ways of working, but also prevent alienation. Let's give the tools back their place as tools and reclaim our humanity. Presentation of Chat GPT and testimonials on its use. Autotagging solutions for artists.

Speakers



14:00 - 15:30 / WORKSHOP

### INDEPENDENT LABELS : HOW TO STRUCTURE, FINANCE AND COOPERATE ?

In this workshop, we will delve into the markets of recorded music. Their position, networks, legal statuses, financial supports - these are all professional realities that passionate music industry players must face at some point. We will discuss diversification of activities, economic models, grant applications, distribution, and organization on both small and larger scales. Collaboration and cooperation among labels from different countries are remarkably promising solutions.

Speakers



15:30 - 16:00 / CONFERENCE

### SACEM, SABAM, GEMA AND SUISA : RIGHTS COLLECTION COMPANIES : WHAT TOOLS ARE NEEDED TO MEET THE NEW CHALLENGES (PLATFORMS AND BI-LATERAL AGREEMENTS) ?

How does rights management work between CMOs in the cross-border territories concerned? What means of identifying and exploiting the directory have been put in place by the CMOs? Can members help CMOs to improve this identification? How can CMOs stimulate rights collection in the territories concerned? How can CMOs work together to improve rights management? Is financial aid available in the areas concerned? Via which offices or organizations?

Speakers

# FRIDAY 24 MAY



9:00 - 17:00 / COLLABORATION COURT CIRCUIT X GRABUGE

A scheme set up by Grabuge and Court-Circuit to encourage the circulation of artists in the cross-border area and to develop cooperation initiatives between players.

Registration is mandatory to participate  
Networking time open to the public



## 2024 MENTORS

This year, three artists have agreed to sponsor a day of the festival and come and meet local artists to talk about their careers.

### TUESDAY 21 MAY



**JEAN-NOËL SCHERRER / LAST TRAIN**

Producer, promoter, and also an artist, Jean-Noël Scherrer is an entrepreneur with multiple hats. He is the driving force behind various projects such as Cold Fame, an agency for concert production and distribution based in Lyon, the monthly Lyon concerts with a radically rock aesthetic known as the "Messes," and a festival called La Messe de Minuit. For the past three years, he has also been the coordinator of Last Train Productions, a production structure for all the activities of the group, which is now entirely independent.

### WEDNESDAY 22 MAY



**BERTRAND BELIN / BERTRAND BELIN**

 Bertrand Belin will give a reading at Librairie Kléber on Wednesday, May 22nd at 5:00 PM. This event is part of the collaboration between Strasbourg Music Week, Librairie Kléber, and Strasbourg World Capital of the Book.

Known as a singer-musician, author, and composer, Bertrand Belin simultaneously pursues various and numerous projects that combine literature and music with theater, dance, and cinema alongside his "official" career. His unique voice and phrasing, unmistakable hallmarks of his Francophone pop, also permeate his writings. His latest book, "Vrac," published in 2020 by POL, blends fragmentary prose and poems to delve into memory and retrieve the sediment of a childhood rooted in the popular and provincial France of the 1970s. Songs, anecdotes, affirmations, adages, definitions, thoughts—all language is worth saying, it is the marker of the invisible made visible, of the necessary turned literature.

Bertrand Belin will bring forth this voice imbued with freedom, the same voice that gave its name to his first album in 2005, the chaos transformed into textual material in his fourth book, "Vrac," and his confirmed artistic anchoring up to his seventh album "Tambour Vision," released in 2022, another remedy for contemporary melancholy.

### THURSDAY 23 MAY



**AMINA CADELLI / FLÈCHE LOVE**

Listening to Flèche Love is to be pierced by a voice, a body, a discourse that provokes sensations, emotions, and dazzling images. Flèche Love traces a sensory path, and when she sings, it becomes a bodily and spiritual experience. She is not just a free voice in the manner of Björk, Sevdaliza, more recently FKA Twigs, or even the late Lhasa de Sela; her unique and avant-garde music is associated with dance, which she practices as a release with multiple inspirations, blending Japanese Butō with oriental dances and krump. On the occasion of her new album "Guérison," Flèche Love offers a genuine vocal therapy with a show conceived around spiritual music in which the voice pierces, disrupts, soothes, and paves the way to healing. Comprised of her new creations, with their oriental, traditional, or even baroque influences, as well as existing repertoire, Flèche Love aims to share her path to healing and touch the hearts and souls of those seeking renewal and peace with her voice.

## CONCERTS

[> playlist 2024](#)

### TUESDAY 21 MAY

19:00 - 1:00

[> discover](#)



**ZEDIE • LAS BAKLAVAS • AMOUË • SIRENS OF LESBOS • LAVENTURE • BRENDA BLITZ**

19 rue du Ban-de-la-Roche

**MOLODOÏ**

### WEDNESDAY 22 MAY

18:30 - 0:30

[> discover](#)



**WILLOW PARLO • THEM LIGHTS • CRÈME SOLAIRE • PROTOGONOS  
CHEVALIER SURPRISE**

23 rue Georges Wodli

**LA GRENZE**

## SOUNDWALK

### WEDNESDAY 22 MAY

11:00 - 13:30

[> discover](#)



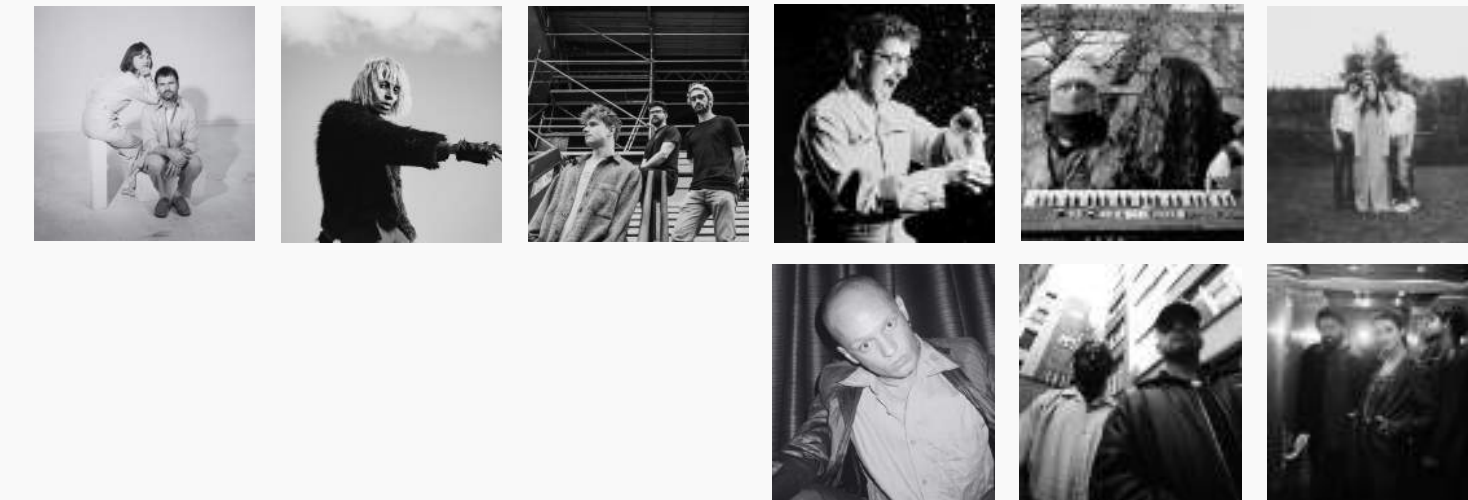
**LOVERMAN • AUREL • CLÉMENT VISAGE**

Meeting point

**MUSÉE D'ART MODERNE**

## ARTISTS > SMW X PELPASS FESTIVAL

FROM 23 TO 26 MAY



**TALKING TO TURTLES • KABEAUSHÉ • JEAN-PAUL GROOVE • BOBINE  
BOUND BY ENDOGAMY • SOFT LOFT • LOVERMAN • ISHA & LIMSA • LOUISE XIV**

Jardin des Deux Rives





# PRACTICAL INFORMATION

## CONVENTION

[> website](#)



### Auditorium du MAMCS

1 Place Hans-Jean-Arp  
67000 Strasbourg



### Salle des Colonnes

10 rue du Hohwald  
67000 Strasbourg

## CONVENTION'S TICKET OFFICE

This ticket gives you access to day and evening activities

Early Bird\* 4-Day Pass : 50€

4-Day Pass : 100€

Early Bird\* Day Pass : 20€

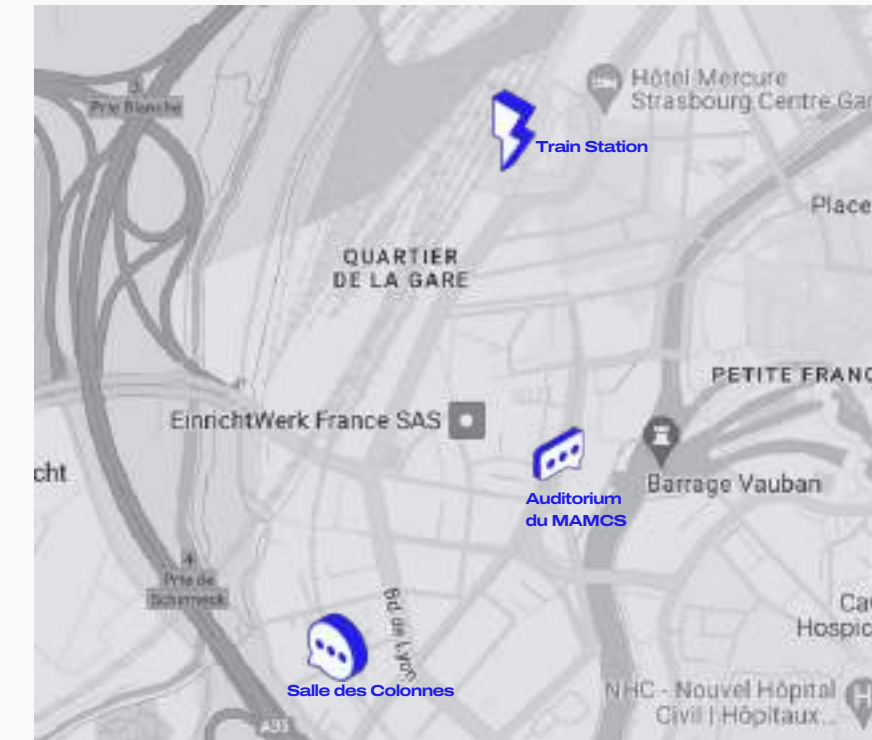
Day Pass : 40€

\*Early Bird price available until the 30th of April 2024

[> Professional pass](#)

Professional passes give access to a professional directory accessible on Strasbourg Music Week's website.

## HOW TO COME



### Auditorium du MAMCS

Walking : 8 minutes from the Train Station  
Bus/Tram - Stop "Musée d'Art Moderne"

### Salle des Colonnes

Walking : 12 minutes from the Train Station  
Bus/Tram - Stop "Laiterie" : 5 minutes from the Train Station

### Coordinator

Isabelle Sire  
direction@strasbourgmusicweek.eu

### Public Relations manager

Mathilde  
communication@strasbourgmusicweek.eu

## PARTNERS







**ZEDIE**  
BELGIUM  
POP

Zedie, a Belgian-Nigerian artist born in Brussels, is a singer, songwriter and composer. A member of the Epie-Atissa ethnic group in southern Nigeria, his first name means "wait and see". His passion for music was awakened as a child, and he used to express his feelings of melancholy, lost loves and aspirations in song. After attending the prestigious Antwerp Jazz School, Zedie embarked on a solo career. His musical style, a fusion of French variety, electro and pop, creates a hybrid universe that is both moving and catchy. Zedie captivates his audience with his unique voice, soft and crystalline, playing as much on the heartstrings of emotion as on those of a groove tuned to the beating of our hearts. Zedie is currently working on his EP *Triste Star*, and will release his first single in March 2024.



**SIRENS OF LESBOS**  
SWITZERLAND  
GROOVE SOUL

Spanning borders, genres and eras, Sirens Of Lesbos have pinpointed a sound that is unlike any other. The five-strong Swiss collective are on the brink of sharing their socio-politically minded, cosmically-beautiful second album that revolves around a simple, significant word: Peace. The band's journey up to this point has been somewhat unconventional. Made up of producers Melvyn Buss and Arci Friede, vocalists – and sisters – Jasmina and Nabyla Serag, and art director Denise Häberli, to resemble something like a non-dysfunctional family, the group emerged out of Switzerland's music scene.



**LAS BAKLAVAS**  
GRAND EAST REGION  
ELECTRIC POLYPHONY

Las Baklavas is a group of 6 committed musicians who draw their inspiration from the sounds of the Balkans and Latin America. These colours, combined with the pop feminism of their compositions, blend to create a texture where traditional and contemporary music coexist. On stage, a singular space-time fuses acoustic and electronic instruments, raps, polyphonies and jazz or techno influences. By reinterpreting tradition, Las Baklavas redistribute the creative and powerful energy of the feminine principle and re-establish the truth contained in the original texts, moving from a passive representation to a claimed liberation and political identity. All united in a lively, festive energy, they invite the audience to question their own empowerment and to immerse themselves in this warm, collective atmosphere.



**LAVENTURE**  
GRAND EAST REGION  
POP ROCK LOFI

Behind this name, her own, Ingrid Laventure adapts to a group the melodies she composes quietly in her bedroom. With the composer's surprises in tow, Laventure sails to the dreamy vibe of *The Internet*, the electric surges of Nilüfer Yania and Connan Mockasin's brightly-coloured helium, all the while keeping in mind the great figures of pop (Prince first and foremost).

Where there's a dose of fun and apparent candour, there's a groundswell of energy. With their powerful, versatile vocals, heroic guitars and rhythmic chase, Laventure moves from one intense moment to the next.

Laventure's taste for the homemade is pronounced, the parties or defeats share charms as well as disappointments, and the canines reign.



**AMOÜË**  
CROSSROADS' PARTNERSHIP  
FRENCH POP

After five remarkable years with Kazy Lambist, Amouë is embarking on a solo musical adventure, choosing the French language to express herself. Her debut EP, *'Vol.I'*, received rave reviews from the media, from France Inter's 'Côté Club' to *Arty Magazine* and *Mademoizelle*. With a bold, innovative mix of groovy indie pop, Amouë deliberately blurs stylistic boundaries, drawing on soul, rap and pop to which she layers introspective lyrics, offering her audience a musical experience halfway between dance, reflection and poetry. Amouë is back with a brand new single entitled 'Yummy', heralding the release of her second EP, *'Vol.II'*.

## PRACTICAL INFORMATION

[> 2024 playlist](#)



**Molodoï**

19 Rue du Ban-de-la-Roche  
67000 Strasbourg

Access :

Walking : 12 minutes from the Train Station

Bus/Tram - Stop "Laiterie" : 5 minutes from the Train Station

## FESTIVAL TICKET OFFICE

One night access to concerts

Full price : 10€

Reduced price\*\* : 5€

\*\*reduced price : -25yo, student, unemployed, tax credits' receivers

[> Festival Ticket Office Day 1 - Molodoï](#)





**WILLOW PARLO**  
GERMANY  
INDIE DREAM POP

Like the soundtrack to a summer that must never end, the dreamy indie dreamy indie romances by Willow Parlo wash over the life of the soul. No matter how hopeless the everyday melancholy may seem - the Hamburg-based band pushes the grey clouds aside and lets light into the soul. In a symbiosis of alternative indie pop, two-dimensional and dreamy soundscapes, echoes of coming-of-age and American rock music, Willow Parlo tells of farewells and new beginnings. of goodbyes and new beginnings, breaks up and breaks out, leaving a lasting impression. At the same time, the band retains its hopeful vibe. This flows in warm waves with melodious harmonies, carrying and approachable vocals. The burden of postmodern life disappears in their sound, but it always remains certain that after every descent will be followed by the next ascent to the summit.



**THEM LIGHTS**  
LUXEMBOURG  
SOUL RNB ELECTRONICA

Enter the kaleidoscopic mind of Sacha Hanlet, singer, songwriter and record-producer based in Luxembourg. While some listeners know the musician as drummer from the instrumental math-rock outfit MUTINY ON THE BOUNTY, known for their kinetic display of energy and extensive touring across Europe, Asia and North America, THEM LIGHTS transcends the boundaries of live instrumentation oscillating between Blade Runner-areggios, dark electronica and a mainstream sensibility. With his confident production style, Sacha Hanlet excels at building vibe and atmosphere always highlighting the range of his soulful voice. The visual aspect of this project speaks to Sacha Hanlet's interest in exploring different creative spaces. Building on his expertise as a lighting designer, this bold aesthetic channels the haunted reveries of the 80's - a pop cultural period that opens up dream landscapes and unconscious visions. Taking cues from the spectral RnB of The Weeknd, the rapture of Thriller-period MJ and synthesizing them with the trailblazing works of contemporary hip hop. Them Lights is a mysterious pop enigma in it's own right.



**CRÈME SOLAIRE**  
SWITZERLAND  
ELECTRO PUNK

Crème solaire : electro-punk with explosive effects. Crème Solaire was born out of the first Gustav project. This springboard and the development of various artistic projects made it possible to create numerous contacts in the Swiss pop music ecosystem. This led the group to develop the project in the four national languages and to perform in every region of the country, on a wide variety of stages (from Paléo to Muzzano). Since 2018, the duo has been performing in Switzerland and Europe, still sweating with hopes to shout out. A performance and musical project thirsting for freedom, anger, love and revolt. In a strange and intense universe, this group, made up of Rebecca Solari and Pascal Stoll, compose, share, play and replay new faces and new stories.



**PROTOGONOS**  
GRAND EAST REGION  
METALCORE

Formed in Reims in 2016, Protogonos draw their influences from the essence of the Metalcore scene such as As I Lay Dying, Miss May I, Bring Me the Horizon and The Devil Wears Prada. The band's sound is energetic, powerful and progressive, while their repertoire is richly melodic, with brutal vocals borrowed from the Death genre alternating with clean vocals to enhance the melodic contrast.



**CHEVALIER SURPRISE**  
BELGIUM  
BOOGIE PUNK ROCK

Chevalier surprise is a boogie punk rock band with a unionist phrasing, born on the initiative of Rémi Rotsaert (Dalton Télégramme, Balimurphy, Ginger Bamboo). The group was formed in December 2017 while Rémi Rotsaert was running the Zone-Art music workshop. With him, the artists from the association and musician Jérémy Alonzi (The Experimental Tropic Blues Band, Ginger Bamboo) will create the group. In 2020, as a collateral effect of the coronavirus, Rémi Rotsaert changed direction and left the group he had created, leaving the reins to Jérémy Alonzi, who would be joined in December 2021 by David D'Inverno (The Experimental Tropic Blues Band) on drums. Since then, Chevalier Surprise has been honing his explosive guitar cocktail mixed with raw poetry reminiscent of The Cramps, B52's and Pierre Rapsat!

## PRACTICAL INFORMATION

[> playlist 2024](#)



### La Grenze

23 Rue Georges Wodli  
67000 Strasbourg

#### Access :

Walking : 10 minutes from the Train Station

Bus - Stop "Wilson" : 2 minutes from the Train Station

## FESTIVAL TICKET OFFICE

One night access to concerts

Full price : 10€

Reduced price\*\* : 5€

\*\*reduced price : -25yo, student, unemployed, tax credits' receivers

[> Festival Ticket Office Day 2 - La Grenze](#)



# SOUNDWALK \_\_\_\_\_ WEDNESDAY 22 MAY



**LOVERMAN**  
BELGIUM  
FOLK

Hello, this is Loverman, here to tell you a long story short. It begins with a sequence of the inevitable followed by more of the inevitable (if you know, you know) which set in motion a journey for something true. A journey starting at the place where all truth finds its bearings, the blessed and bloody capacity for love in each-and-every human being. Throughout this journey, haunted by my love and hate for the hardcore continuum (Burial), for my homeland (Belgian Brit/British Belgian), modern day troubadours (Brel/Walker/Cohen), and the abstractions uniting all of the above (The Singing Detective), I wrote love songs on an old guitar. They tell you a new story you've all heard before but still need to hear. Stripped down to their bare necessities, these love songs recollect and reload. Written and recorded on a rooftop somewhere in Belgium.



**AUREL**  
BELGIUM  
POP

A few months after releasing my 'Saison Mandarines' EP, I felt the need to revisit music in a more spontaneous way. I bought myself an old 4-track K7 recorder and wrote 9 tracks over the course of a summer. No computer, no screen, no pressure, no race to the single. Just blindly, spontaneously, following my desires. It did me a world of good to record without tempo, without retouching. Just one take. (Re)Learning to accept mistakes without being able to erase them. Real life itself!

Abacadabra K7 is a LOFI album made around a guitar, a rhythm box and a piano.



**CLÉMENT VISAGE**  
GRAND EAST REGION  
ELECTRONIC POP

In the midst of the storm, Clément Visage invites us to introspect and question. What remains? Far away in the reverberation, a few answers appear. Thoughts mingle and untangle, voices are heard, materials are superposed. Cycles repeat themselves but never resemble each other. In the agitation, identity is questioned and the wind turns around the heart. The clouds pass and the light bursts forth. All is calm again.

Translated with DeepL.com (free version)

## PRACTICAL INFO

[≥ playlist 2024](#)



### Meeting point : Musée d'Art Moderne

1 Place Hans-Jean-Arp  
67000 Strasbourg

Accès :

Walking : 8 minutes from the Train Station  
Bus/Tram - Stop "Musée d'Art Moderne"

**Access limited to professional passes - registration is mandatory**

# PELPASS FESTIVAL \_\_\_\_\_



**TALKING TO TURTLES**  
GERMANY  
POP FOLK

Talking to Turtles are Claudia and Florian Sievers. Fresh, charming folk pop, infectious good humour, a sense of complicity between the duo and their audience, sincerity and simplicity - no one can remain indifferent to Talking to Turtles! After 8 years of silence, the duo has released a new album "And What's on Your Mind" in 2023.



**KABEAUSHÉ**  
GERMANY  
POP PERFORMANCE

Kabeaushé creates a sound that is his own, infused with pop sensibilities ranging from Prince to Bollywood to Tyler, the Creator. Future/Intelligent pop is probably the best way to describe his music, a rare bird in the African musical landscape. His show is a hybrid of music and theatre, developed over months in Kampala. Kabeaushé likes to explore themes of sweetness and cuteness, making music that is both gentle and highly invigorating, with a show designed to whip his audience into a hypnotic dance frenzy.



**JEAN-PAUL GROOVE**  
BELGIUM  
ELECTRO

Beneath its mechanical exterior, Jean-Paul Groove's music owes nothing to machines or computers. Away from robots, algorithms and tracks generated by artificial intelligence, the Brussels trio puts the human element at the heart of its creative process. A punk spirit in a funk body, Jean-Paul Groove revives the original spirit of rave and is emerging as one of the spearheads of the new Brussels electronic music scene.





**BOBINE**  
GRAND EAST REGION  
ELECTRAPP

Spearheading the electrapp movement, Bobine's unique style is the perfect feat between Orelsan and Salut c'est Cool. Bobine's self-deprecating lyrics and explosive prods make for a colourful show that's fun to listen to, watch and experience. A single phrase serves as a watchword: "get your best moves ready, it's going to bounce!"



**BOUND BY ENDOGAMY**  
SWITZERLAND  
ALTERNATIVE INDIE MUSIC

Bound By Endogamy is a duo active since 2019. It's made up of Shlomo Balexert and Kleio Thomaïdes (also vocalist for Savage Grounds since 2021). Both musicians come from the squat/punk scene. Their live project consists of drums, a sampler and female vocals. It has been described as a cross between DAF and Kleenex with a more hardcore background.



**SOFT LOFT**  
SWITZERLAND  
SOFT POP

Soft Loft is the musical portrait of 25-year-old Jorina Stamm, who translates everyday melancholy into close-up, linguistic images - and turns them into a musical safe space. At the same time, Soft Loft is a band. A group of people from a small town that took its time, found its identity in the spring of 2022 - and emerged from the cocoon of previous projects. This group is the proof of the joy that melancholy can bring if you let it. Music written for a world that needs more of it.



**LOVERMAN**  
BELGIUM  
FOLK

Hello, this is Loverman, here to tell you a long story short. It begins with a sequence of the inevitable followed by more of the inevitable (if you know, you know) which set in motion a journey for something true. A journey starting at the place where all truth finds its bearings, the blessed and bloody capacity for love in each-and-every human being. Throughout this journey, haunted by my love and hate for the hardcore continuum (Burial), for my homeland (Belgian Brit/British Belgian), modern day troubadours (Brel/Walker/Cohen), and the abstractions uniting all of the above (The Singing Detective), I wrote love songs on an old guitar. They tell you a new story you've all heard before but still need to hear. Stripped down to their bare necessities, these love songs recollect and reload. Written and recorded on a rooftop somewhere in Belgium.



**ISHA & LIMSA**  
BELGIUM / FRANCE  
RAP

Both rappers for many years, Isha and Limsa d'Aulnay have successful solo careers under their belts. Although they have known each other for a long time, their first collaboration was in 2020 for "Starting Block". Born the same year, the two artists have a lot in common: their influences, their musical desires and their artistic vision. The success of their featurings and their growing friendship led to the desire to make a joint mixtape, "Bitume Caviar", released in December 2023.



**LOUISE XIV**  
GRAND EAST REGION  
FRENCH POP

Louise XIV, a true French Pop tomado, is rewriting its history, where the female voice is crowned by supercharged music, where relationships are redefined with passion and freedom. The trio offer a sonic celebration of diversity: their electrifying melodies and feminist lyrics are a call for revolution.

## PRACTICAL INFO

[> playlist 2024](#)



**Pelpass Festival**  
Jardin des Deux Rives  
67000 Strasbourg

Access :

Cycling : 27 minutes from the Train Station

Bus - Stop "Cirque Centre Equestre" : 31 minutes from the Train Station

Tram - Stop "Port du Rhin" : 23 minutes from the Train Station

## PELPASS FESTIVAL'S TICKET OFFICE

[> Pelpass Festival's ticket office](#)